

Clarence Bicknell in private

Saturday 20th July 2019 at 17h30
Museo Bicknell, Bordighera - Entry Free

Projection of the acclaimed 18-minute film
The Marvels of Clarence Bicknell

Musings from Marcus Bicknell, Clarence's great grand nephew, with images from the family collection

Discussion over your questions and comments,
"apero" refreshments.

The events which celebrated the 2018 centenary of the death of Clarence Bicknell focussed on his botany, his work on the rock engravings, his art and his role in Bordighera from 1878 till 1918. Maybe it is time now to delve into his personality and private life... was Clarence a scientific giant or a man with a lisp who left his family and his church to be on the Riviera? ... was he an English parson who spent the first 38 years of his life with men, or the grey-haired and wise gentleman who spent much of his time on the coast and in the mountains with women?

What moved Clarence, what led him forward through life and what motivated him to create so many artworks and artefacts, 43,000 pieces stored in universities and museums across Europe? Why did he come to Bordighera, and were the reasons similar to those which bring foreigners to settle in Bordighera even now?

Marcus Bicknell, one of the six researchers for the 2018 biography *MARVELS: The Life of Clarence Bicknell* by Valerie Lester who, like Marcus, shared Clarence's genes, thinks the English speakers of Bordighera are ready for a more in-depth discussion of Clarence's personality.

Your appreciation of the evening will be even greater if you have read the new biography *MARVELS* which is available from the Museo Bicknell or Amico Libro, Via Vittorio Emanuele II, 30, Bordighera or at www.clarencebicknell.com

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