



The Fitzwilliam Museum

CAMBRIDGE

Floral Fantasies, including Clarence Bicknell 5 June - 9 September 2018

The Fitzwilliam Museum's exceptional collection of botanical watercolours and drawings depict an array of posies, bouquets and elaborate floral arrangements. Magnificent roses, hyacinths, magnolias, peonies, fuchsias and irises jostle for attention in the works of Gerard van Spaendonck (1746-1822) and Pierre-Joseph Redouté (1759-1840).

The floral motifs seen in the designs and illustrations of Walter Crane (1845-1915) and Clarence Bicknell (1842-1918) similarly draw their inspiration from garden flowers as well as those found in the wild. A selection of Bicknell's beautiful albums will be on display for the first time. Complemented by floral miniatures, jewellery, Sèvres porcelain and children's books from the wider collection, the watercolours in this exhibition reveal how artists' everlasting passion for flowers has manifested itself into a variety of creative forms.

On **Wednesday 20th June 2018** there will be a screening of Marcus Bicknell's short film about his great great uncle *The Marvels of Clarence Bicknell* followed by a joint talk with Graham Avery, *The Botanical Art of Clarence Bicknell*. 1.15-2pm. Admission is free-of-charge, by token, one per person, available at the Courtyard Entrance desk on a first-come first-served basis from 12.45 on the day of the talk.



On **Wednesday 20th June 2018** at 11am Valerie Lester will present her *MARVELS – The Life of Clarence Bicknell* (Matador, 28th June 2018) in the Courtyard Café of the Fitzwilliam Museum. RSVP info@clarencebicknell.com to be certain of your place. Books on sale in the shop.

For all enquires please contact the Fitzwilliam Museum Press Office:
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The Fitzwilliam Museum Trumpington Street Cambridge CB2 1RB
www.fitzmuseum.cam.ac.uk Free admission

Open: Tuesday – Saturday: 10.00 - 17.00, Sundays and Bank Holiday Mondays: 12.00 – 17.00;
Closed: 24-26 & 31 December, 1 January, Good Friday