

Sally Salvesen

Sally Salvesen is a freelance Editor and Project Manager in art and architecture publishing. She was for nearly thirty years until 2016 publisher of the *Pevsner Architectural Guides* and the *Pelican History of Art* in the London office of Yale University Press. She also had responsibility for publications in partnership with the Yale Center for British Art, New Haven, and the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York as well as acquiring stand-alone titles for Yale's art list. She studied at the Courtauld Institute of Art, University of London, and previously worked for *The Burlington Magazine*.



At Yale University Press Sally edited and sometimes designed extraordinary, and often prize-winning, art and architecture books of which the following is a sample list.

- *Art and Architecture of Ireland*, 2015. A 5-volume survey covering 1500 years of artistic endeavour in Ireland and abroad, produced under the auspices of the the Irish Department of Heritage, the Royal Irish Academy and the Naughton Foundation.
- *Art in Britain 1660–1815*, by David Solkin (Pelican History of Art). Published for the Paul Mellon Centre for Studies in British Art, 2015.
- *Of Green Leaf, Bird and Flower*, by Elisabeth Fairman. Shortlisted for the 2014 Authors' Club book prize.
- The *Pevsner Architectural Guides* series (*The Buildings of England, Ireland, Scotland and Wales*) won the Longman - History Today Trustees' Award in 2013.
- *William Kent. Designing Georgian Britain*, edited by Susan Weber, 2013. Exhibition at the Bard Graduate Center, New York, and the V&A, London. Winner of the Alfred Barr award, College Art Association; Historians of British Art award; Society of Architectural Historians award.
- *Endless Forms: Charles Darwin, Natural Science and the Visual Arts*, by Diana Donald and Jane Munro, catalogue accompanying the Fitzwilliam Museum's record-breaking exhibition. Awarded the 2009 William M. B. Berger Prize for British Art History.
- *The Voices of Morebath*. By Eamon Duffy, 2002. Winner, Hawthornden Prize for Literature; shortlisted for the Samuel Johnson Prize.
- *The Artists and the Garden*. By Roy Strong. New York Times notable book of the year 2000.
- *Rembrandt, The Master and His Workshop*, 1990. Exhibition catalogue for the Altes Museum, Berlin; the Rijksmuseum, Amsterdam and the National Gallery, London, published in 3 volumes (Paintings, Prints and Drawings) and 6 languages.

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