



## Clarence Bicknell prints: product options

Thank you for your interest in purchasing a high-quality art print of the watercolour by Clarence Bicknell available for purchase on [www.clarencebicknell.com](http://www.clarencebicknell.com)

Please purchase at [www.clarencebicknell.com/shop](http://www.clarencebicknell.com/shop) or enquire further at [info@clarencebicknell.com](mailto:info@clarencebicknell.com). Many of the prints are available, as an option, signed, in the body of the image, by one of the celebrities supporting the Woodland Trust, who get the proceeds from sales. You can see which celebrity signed which flower at <https://clarencebicknell.com/wp-content/uploads/Watercolour-list.xlsx>. Choose your option in the first box, left, before adding the print to your cart.

1

2004 Fritillaria burnati  
 £20.00 – £250.00  
 Botanical watercolour print by Clarence Bicknell. Ref. 2004.

Celebrity signature  
 1 No signature

Framed  
 2 Framed

Frame colour  
 3 Light Grey

Caption placing  
 4 Caption on front under perspex

Clarence Bicknell signature  
 5 On the print

CLEAR

6 £60.00  
 Availability: 13 in Stock

Those who have signed some prints are

- ♦ broadcaster Clive Anderson who is also President of the Woodland Trust,
- ♦ novelist Frederick Forsyth,
- ♦ singer-songwriter Chris de Burgh and
- ♦ playwright Sir Alan Ayckbourn.

You can purchase the print framed or unframed. If you select framed at 2 then select the colour at 3. If you select unframed at 2, please also select unframed at 3. Ten colours are available; you can see the colours at [https://clarencebicknell.com/wp-content/uploads/frame\\_colours\\_2024c.jpg](https://clarencebicknell.com/wp-content/uploads/frame_colours_2024c.jpg)

2

3

You can order a caption at no extra charge. The default for celebrity-signed prints is in the form “Watercolour by Clarence Bicknell from his Casa Fontanalba Visitors’ Book, 1906, Casterino, Italy. Print signed by Clive Anderson, broadcaster, President of The Woodland Trust, in 2024. Funds raised support the Woodland Trust to help woods thrive for the benefit of people and nature.” You may email us with your own wording. Select at 4 whether you want the caption on the mount below the image or on the back of the frame.

4



The print comes by default with the artist’s repro signature on the print itself. Select at 5 if you want the signature on the rear or not at all.

5

The first two options, 1 and 2, give rise to a price change. Give your choice to all six options and the price is shown at the bottom. Change 1 or 2 and see the price change.

6

## More details about the Clarence Bicknell prints...

This is one of the 60 images created in 1906 by the botanist, archaeologist, artist, Esperantist and philanthropist Clarence Bicknell (1842-1918) for his Casa Fontanalba Visitors’ Book. Visitors including many famous scientists who visited his summer house high in the Alps on the border between France and Italy overlooking the Mediterranean signed the left page

opposite one of the flower images which Bicknell had painted in advance. He spent winters in Bordighera nearby on the coast where he created the Museo Bicknell and other institutions.

A life-size reproduction of the Casa Fontanalba Visitors' Book, with all 60 flower images, is also available for purchase...

<https://clarencebicknell.com/product/the-casa-fontanalba-visitors-book-life-size-art-reproduction/>

If you are considering the print framed then please note that the Alison Kingsgate frame has shatterproof styrene perspex making it especially suitable for offices and homes with children and the elderly. This perspex has the same clarity of glass, but more durable and safer than traditional glass, and can therefore be shipped to you at reasonable prices. The width of the frame moulding is 25mm and the depth 18mm (approximate). Card mounts of 1.4 mm thickness hold the print in place under the perspex and can carry an optional caption and the image of Clarence Bicknell's signature.

Each print is supplied with a self-adhesive Certificate of Authenticity to affix to the rear of the print or to keep in archive.

Pricing: the typical prices of the prints are shown in the table below. There are some exceptions and occasional sale prices on unframed copies of prints in larger supply. If you want a bulk order for decorating rooms of a hotel etc., please contact us via [info@clarencebicknell.com](mailto:info@clarencebicknell.com). The charge for packaging and shipping is a flat rate whether framed or not, i) UK £4.50 ii) Europe £9.80 iii) rest of the world £17.50.

	Framed	Unframed	Framed set of 4	Unframed set of 4
Celebrity-signed	£250	£150	£800	£450
Unsigned	£60	£20	£200	£60

The prints are supplied by the Clarence Bicknell Association on behalf of by the Bicknell Family Collection. The Association does not charge VAT.

Reproduction is by state-of-the-art digital offset lithographs on an eight-colour Komori Lithrone LS-829 with H-UV by The Indigo Press in Southampton. Each print is on 150gsm uncoated card and machine-sealed. The prints are approx 10.4 x 13.4 inches and the frames 12x16 inches (260x340mm, internal dimension). See the table below.

	mm	mm	inches
Edge of the watercolour border	225	283	8.86 x 11.1
Background colour (to the trim marks)	265	340	10.4 x 13.4
Production frame, outer *	350	455	16.0 x 18.0
Production frame, inner	305	405	12.0 x 16.0
Production mounts, outer	305	405	12.0 x 16.0
Production mounts, inner	248	297	9.76 x 11.7

(\* outer dimension varies with frame style and colour)

