

THE
Clarence Bicknell
CENTENARY

The Clarence Bicknell 2018 Centenary will celebrate his life with a campaign of events, a new definitive book, publications, an itinerant exhibition and media coverage in several countries of Europe. The objective is to protect and promote the work of Clarence Bicknell, a little-known part of Europe's heritage, in cooperation with museums and institutions across Europe such as the Museo Bicknell in Bordighera, the Musée des Merveilles in Tende, the Conseil Général des Alpes Maritimes, and the Fitzwilliam Museum in Cambridge.

We are keen for all interested persons to participate in the 2018 Centenary with further research, publications and events. Please inform Marcus Bicknell on info@clarencebicknell.com of your interest.

Le centenaire de Clarence Bicknell en 2018 sera une occasion de fêter sa vie avec une campagne d'événements, un nouveau livre définitif, des publications, une exposition itinérante et la couverture médiatique dans plusieurs pays d'Europe. L'objectif est de protéger et de promouvoir le travail de Clarence Bicknell en coopération avec des musées et des institutions à travers l'Europe telles que le Museo Bicknell à Bordighera, le Musée des Merveilles à Tende, le Conseil Général des Alpes Maritimes et le Fitzwilliam Museum de Cambridge.

Nous souhaitons que toutes les personnes intéressées choisissent de participer à la centenaire avec d'autres recherches, publications et événements. Informer s.v.p Marcus Bicknell info@clarencebicknell.com de votre intérêt.

We welcome you warmly to membership of the Clarence Bicknell Association. Membership benefits will include information updates, privileged access and or admission prices to events and other advantages where we are in position to offer them. Above all, we need your support, not just for your modest financial contribution, but also for your voice... i.e. the more members we have the more we can assure the success of the Association, the 2018 Centenary and its other objectives.

JOIN NOW - ADHEREZ - ADERIRE

Go online at www.clarencebicknell.com, click >Association > Membership, or Email us at info@clarencebicknell.com for a membership application form, or Fill out the form here and post it to us at the UK address below

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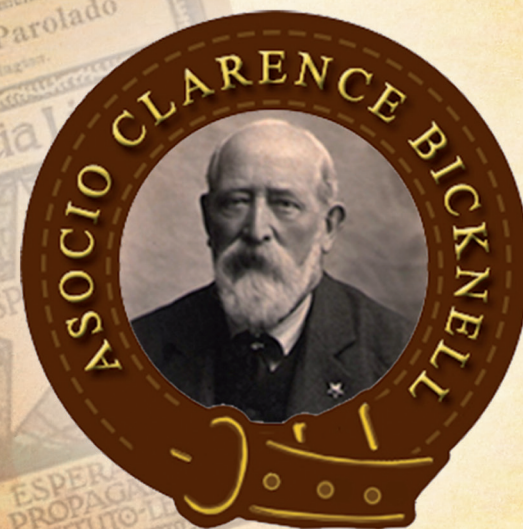
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 2018 marquera le centenaire de Clarence Bicknell (1842-1918), homme de lettres, artiste, auteur, voyageur, botaniste, archéologue, pasteur, humaniste et espérantiste. Né à Londres, Clarence était le 13e enfant d'Elhanan Bicknell, magnat de l'huile de baleine et mécène d'art. Après des études à l'Université de Cambridge, il devient prêtre anglican, et à partir de 1879 vécut à Bordighera sur la côte italienne entre Menton et Gênes. Il est décédé à sa résidence à Castérino dans les hautes montagnes de la frontière franco-italienne, le 17 Juillet 1918.

Aujourd'hui, la valeur du travail de Clarence Bicknell dans plusieurs disciplines différentes est de plus en plus appréciée par les experts - la découverte, le catalogage et la publication des gravures rupestres préhistoriques de la Vallée des Merveilles, ses dessins de plantes à fleurs de la Riviera, sa création du Musée Bicknell à Bordighera, et sa contribution à la langue universelle espéranto.

 Clarence Bicknell (1842-1918) was a man of letters, an artist, author, traveller, botanist, archaeologist, pastor, humanist and Esperantist. Born in London, Clarence was the 13th child of Elhanan Bicknell, whale oil magnate and art patron; after studying at Cambridge University he became an Anglican priest, and from 1879 lived in Bordighera on the Italian coast between Menton and Genoa; he died at his summer home nearby in Casterino in the high mountains of the Franco-Italian border on 17th July 1918.

Today the value of Clarence Bicknell's pioneering work in several different disciplines is increasingly appreciated by experts – in particular his recording, cataloguing and publication of the prehistoric rock engravings of the Vallée des Merveilles, his drawings of the flowering plants of the Riviera, his creation of the Museo Bicknell in Bordighera, and his contribution to the universal language Esperanto.

 Il 2018 segnerà il centenario di Clarence Bicknell (1842-1918), uomo di lettere, artista, autore, viaggiatore, botanico, archeologo, pastore, umanista ed esperantista. Nato a Londra Clarence era il tredicesimo figlio di Elhanan Bicknell magnate dell'olio di balena e mecenate. Dopo aver studiato all'Università di Cambridge divenne un pastore anglicano e, dal 1879 visse a Bordighera sulla Riviera italiana fra Genova e Menton; morì nella sua casa a Casterino fra le montagne sul confine Franco-Italiano il 17 luglio 1918.

Oggi il valore del lavoro di Clarence Bicknell nelle varie discipline e sempre più apprezzato dagli esperti - il suo pionieristico lavoro, il catalogare e il pubblicare i graffiti preistorici trovati sulle montagne della Valle delle meraviglie, i suoi acquerelli botanici sulle piante fiorite della Riviera, la sua creazione del museo Bicknell a Bordighera e il suo contributo all'esperanto.

